

# Minutes II of the jury

## *The Riverside Quarter Art Competition by Porvoo Art Factory*

### Minutes / Qualifying round II

#### Meetings on the matter

11 June 2025 at 12.00–16.00 (Porvoo Art Factory)  
17 June 2025 at 10–11.30 (Teams)  
24.6 June 2025 at 13–14 (Teams)

#### Present at all meetings:

Chair Susann Hartman, Head of Cultural Services, City of Porvoo  
Pekka Mikkola, Planning Architect, City of Porvoo  
Sari Hilska, Cultural Designer, City of Porvoo  
Susanna Widjeskog, Amanuensis, Porvoo Museum  
Veli Granö, Artist, Porvoo Art Association  
Jari Salmela, Planning Manager, Kesko Corporation  
Jukka Kauto, Chief Designer, KAUTO NIKULAINEN arkkitehdit Oy  
Jaakko Niemelä, Artist Member appointed by Artists' Association of Finland  
Kaisaleena Halinen, Artist Member appointed by Artists' Association of Finland  
Heini Orell, Coordinator, Frei Zimmer Oy, secretary, no voting rights

#### **1. Opening the meeting**

The first meeting on 11 June was opened at 12.00. Susann Hartman chaired the meeting. It was agreed that Secretary Heini Orell will draw up the minutes.

At the beginning of the meeting, Heini Orell repeated the goal of the meeting, which is to make a decision on award-winning proposals among those classified into category A of the competition.

After the proposals have been reviewed, the jury will wait for the results of the public vote before the final decisions.

#### **2. More detailed review of top 9 proposals and opinions on proposals**

All nine proposals were carefully reviewed. The jury also looked at pictures of the site depicted on the other side of the river and discussed the goals of the work. In the same context, opinions were drawn up on all nine proposals. Opinions can be found in Appendix 1.

### 3. Results of the public vote

Next, the results of the public vote were noted. A total of 728 votes were cast. The proposal Puutarhajuhla, which received 27% of the votes, came in first place. The proposal Ajallisessa sivuvalossa, which received 18% of the votes, finished second. The proposal Nousuvesi, with 11% of votes cast, finished third.

### 4. Award-winning proposals

There was a discussion on the selection of winners, and it was decided to take a vote on the jury's favourites. Based on the vote and the discussion, the proposal **Ajallisessa sivuvalossa** was chosen as the winner, to be rewarded with a prize of €6.000. It was decided that the proposals **Nousuvesi** and **Puutarhajuhla** came in shared second place, each of which to be rewarded with a prize of €3.000.

It was found that the public vote was won by the proposal **Puutarhajuhla**, which will be awarded a prize of €1.000.

It was noted that the art competition has been granted tax exemption.

### 5. Revealing the pseudonyms

The competition intermediary was asked for contact information of the artists behind the pseudonyms. The following result was noted:

First place	Ajallisessa sivuvalossa / Jaakko Heikkilä
Shared second place	Nousuvesi / Tuula Närhinen
Shared second place	Puutarhajuhla / Eveliina Saarentaus and Milla Vaahtera

Popular with the public Puutarhajuhla / Eveliina Saarentaus and Milla Vaahtera.

Since there were names unknown to the jury among the award-winning artists, it was decided to request for CVs from all those admitted to the public vote with the help of an intermediary to ensure they meet the criteria of the competition programme.

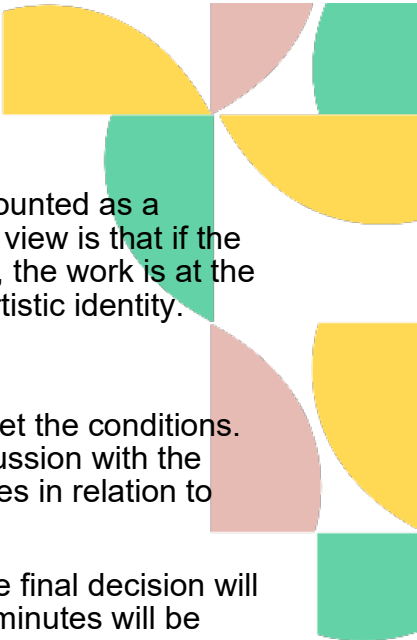
It was agreed that the next meeting will be held via Teams on Tue 17 June at 10, to discuss the received CVs. It was also agreed that Heini will be in contact with the Artists' Association of Finland and ask for guidance on a situation where the winning party would not prove to be a professional artist.

The meeting was concluded at 16.00.

## FURTHER MEETING on Tuesday 17 June 2025 at 10–11.30

The discussion on the matter was continued as follows:

All artists who have been classified into category A have been asked for CVs by the competition intermediary. The CVs have been received from all those who were selected to the vote.



The Artists' Association of Finland has been consulted on who can be counted as a professional artist in accordance with the competition programme. Their view is that if the proposal impresses the members of the jury conducting the peer review, the work is at the professional level. They also do not want to define professional visual artistic identity.

It was found that decisions must be legally justified in every respect.

The jury reviewed the competition winner's CV, and he was found to meet the conditions. However, the artist members of the jury wanted to have an internal discussion with the representatives of the Artists' Association of Finland on common practices in relation to anonymous competitions and the definition of eligibility.

The next meeting was agreed to be held on Tue 24 June at 13, when the final decision will be recorded, opinions will be adopted on category A proposals and the minutes will be prepared. After that, information on the matter may be provided.

## **FURTHER MEETING on Tuesday 24 June 2025 at 13–14**

Dealing with the matter continued.

It was decided that the winners of the competition are as decided at the meeting on 11 June 2025.

Opinions drawn up by Heini were adopted on proposals classified into category A.

### **6. Implementation of the award-winning proposal**

It was found that the City of Porvoo will make the final decision to order the work in cooperation with Kesko Corporation, which has the right to order the work based on any draft awarded in the competition. A separate agreement will be drawn up with the selected artist to order the work.

The competition organiser reserves the right not to order any work based on the competition.

### **7. Publication of the results**

Award-winning artists may be informed at once after the meeting. A public announcement will be sent during week 26.

### **8. Concluding the meeting**

The meeting was concluded at 14.00. In the same context, the competition phase was found to be closed.

24 June 2025

On behalf of the jury:

The minutes is signed electronically

## APPENDIX 1 Opinions on proposals in category A

